

Almost

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♩ = 120

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 120. The score consists of eight staves of music, each with a measure number on the left. Chord symbols are placed above the staff lines. The lyrics are written below the notes.

1 C#m C#m F#dim F#dim

5 C#m C#m F#dim Adim7 I

9 E A A Am B7
al - most turned a - way When you came waltz-ing to-ward me

14 E G#dim7 F#m7 B7 E
Looking bet-ter than I re-mem-ber it took me by sur - prise I was corn-ered by your

20 A A Am B7
ghost in a cage of me - mo - ries So

24 A/A Amaj7/G# Gdim7/G B7 Am6
when you turned and flashed that smile and asked how I was do-ing I

29 Am6 B7 C#m C#m F#dim7 Adim7
al - most did - n't lie

34 E A A Am B7
Pict-ures from Pe - ru Those rain-y days spent bak ing Some

39 E G#dim7 F#m7 B7
 lovesongs we wrote to - geth-er an old birth-day card or two Though

44 E A Am B7
 time keeps crawl-ing on a flame of hopestill flick-ers A -

49 A/A Amaj7/G# Gdim7/G B7
 lone once more I lay a - wake last night for the first time

53 Am6 Am6 B7 C#m
 I al - most did - n't cry

56 G#7 A G#7 A
 Truth that was - n't spok-en Feel-ings that don't lie

60 G#7 A G#7 Bsus4 B7 B11 B13
 Lives that still are brok-en Feel-ings that nev-er die

67 E A Am B7
 Win-ter's com-ing on The suns be - hind the moun-tain

72 E G#dim7 F#m7 B7
 There's a ha-lo a - round the moon and the leaves are al-most gone

77 E A Am B7
 Friends are stop-ping by we chat a - bout the weath-er I

