

Old Stoat

Op. 505

David Kuncicky

The main musical score for 'Old Stoat' is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a repeat sign. The notes are: A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are Am, Dm, C, G, Am, G, Am. The second staff continues with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are Am, Dm, C, G, G7. It then branches into two endings: 1. E4, Am; 2. E4, Am. The third staff starts with notes: A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are Am, F, C. It branches into two endings: 1. Am, Am; 2. Am, G, F, F, E. The fourth staff continues with notes: A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are Am, F, C, Am. It branches into two endings: 1. E7; 2. E7, Am. The fifth staff is a repeat of the first staff.

Variation

The variation section consists of two staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a repeat sign. The notes are: A4, B4, C5, D5, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are Am, Dm, C, G, Am, G, Am. The second staff continues with notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above are Am, Dm, C, G, G7. It then branches into two endings: 1. E4, Am; 2. E4, Am.