

Pizza and Chopsticks

David Kuncicky

The sheet music consists of ten staves of musical notation, primarily in common time (indicated by a '4'). The key signature is mostly G major (one sharp). The music includes the following chords and progressions:

- Staff 1: E⁷⁽⁹⁾, Am⁷, D⁷
- Staff 2: G, D⁷⁽⁹⁾, Em⁷, AmD⁷⁽⁹⁾
- Staff 3: G, G[#]dim⁷, Am⁷, D⁷, G, Em⁷, Em/D[#], Em/D, Em/C[#]
- Staff 4: Bm, Bm/B^b, Bm/A, F[#]dim⁷, B⁷⁽⁹⁾, Em, Em/D[#]
- Staff 5: Em/D, Em/C[#], Cm⁷, F⁷, B^b, E⁷⁽⁹⁾
- Staff 6: Am⁷, D⁷, G
- Staff 7: D⁷⁽⁹⁾, Em⁷, Am⁷, D⁷⁽⁹⁾, G, G[#]dim⁷
- Staff 8: Am⁷, D⁷, Am⁷, D⁷⁽⁹⁾, G, E⁷⁽⁹⁾

Notable features include 3-note chords (triads), 7th chords (e.g., E⁷⁽⁹⁾, Am⁷, D⁷, G[#]dim⁷), and various time signatures (e.g., 3/4, 2/4).

Pizza and Chopsticks - Verse 2

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Am⁷ D⁷ G

D⁷⁽⁹⁾ Em⁷ Am⁷ D⁷⁽⁹⁾ G G^{#dim7}

Am⁷ D⁷ G Em⁷ Em/D[#] Em/D Em/C[#] Bm Bm/B^b

Bm/A F^{#dim7} B⁷⁽⁹⁾ Em Em/D[#] Em/D Em/C[#]

Cm⁷ F⁷ B^b E⁷ E⁷⁽⁹⁾ Am⁷

- D⁷ G D⁷⁽⁹⁾

Em⁷ Am⁷ D⁷⁽⁹⁾ G G^{#dim7} Am⁷ D⁷

Am⁷ D⁷⁽⁹⁾ G E⁷⁽⁹⁾

Pizza and Chopsticks - Verse 3

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Am⁷ D⁷ G

D7(♭9) Em⁷ Am⁷ D7(♭9) G G♯dim⁷

Am⁷ D⁷ G Em⁷ Em/D♯ Em/D Em/C♯ Bm Bm/B♭

Bm/A F♯dim⁷ B7(♭9) Em Em/D♯

Em/D Em/C♯ Cm⁷ F⁷ B♭ E7(♭9)

Am⁷ D⁷ G

D7(♭9) Em⁷ Am⁷ D7(♭9) G G♯dim⁷

Am⁷ D⁷ Am⁷ D7(♭9) G